



RULES AND REGULATIONS

1. Eligibility

- Minimum age: 18 years old.
- Maximum age: 34 years old.
- Level: higher education student or young professional.

2. Application Process

- The Online application should be made via a form available on the website of Orquestra das Beiras: www.orquestradasbeiras.com
- All materials must be submitted in digital format - no in-person auditions - and subject to an application fee of €20 transferred to the IBAN PT50003508360000147213022.

Mandatory materials:

- 2 videos of arias (see below), submitted via YouTube (unlisted link - not public);
- Highest possible video quality;
- Up-to-date artistic biography.

Voice Lab:

- 2 operatic arias chosen by the candidate, representative of the repertoire they wish to work on.

Opera Studio:

- 1 aria from one of the four main characters of *La Bohème* (Mimi, Rodolfo, Musetta, or Marcello);
- 1 aria from another opera chosen by the candidate.

3. Tuition

- Voice Lab: 500€
- Opera Studio: 850€

* special conditions apply to University of Aveiro students, more information via e-mail at info@operanomada.com

3. Confirmation and Repertoire

- In the case of a successful application, the candidate has 5 days to confirm their participation.
- At the time of confirmation, the participant must:
 - Make the full tuition payment to the IBAN
PT50003508360000147213022;
 - Submit the repertoire list they intend to work on during the program.

4. Waiting List

- There will be a waiting list for both programs.
- In the event of a withdrawal, the first candidate on the waiting list will be contacted and must confirm their participation within 48 hours.

5. Payment

- Application fee payable upon submission: €20 (non-refundable).
- Full amount due at the time of confirmation.
- Cancellation and refund policy:
 - Opera: non-refundable after confirmation;
 - Masterclass: 60% refundable until August 15th.

6. Application Timeline

- Opening: June 25th.
- Closing: July 15th.
- Notification of results: July 20th.
- Deadline for confirmation and payment: July 26th.

7. General Regulations

- Mandatory attendance at all sessions.
- Punctuality is required.
- Participants must arrive with their repertoire fully prepared and confirmed.
- Masterclasses are open to external observers (singers and pianists).
- In case of early departure, no refunds will be issued.
- Certificates will be awarded after the final performances.
- Recording rules and image rights:
 - 1) Audio and video recordings of the public performances will be made;
 - 2) The organisation commits to delivering the unedited audio and video recordings to the participants;
 - 3) The organisation reserves the right to share excerpts for promotional purposes, always subject to the prior authorisation of the participants.
- Candidates' data will be used exclusively by the Ópera Nómada / VOA and Orquestra das Beiras teams, and will not be shared with third parties.

